

Melissa Dorn is a Milwaukee artist obsessed with industrial mop heads, feminism, and labor. Her sculpture, paintings, and installations directly and indirectly utilize craft, pulling at threads of her history, midwesternness, and the ordinary.

Selected exhibitions: *Soft Power*, Minneapolis College of Art and Design Concourse Gallery, *3 Faces of Eve*, 5 Points Gallery; *Made in Paint*, The Sam & Adele Golden Gallery; *Existing in Thought*, Scout Gallery; *Tension in the Ordinary*, James May Gallery; *Mobile Home*, Var Gallery; *Infaxstructure*, Opalka Gallery, Sage College; *The Book Club: What Would We Do With Lynne Tillman*, Frank Juarez Gallery; *Mopping Up*, Frank Juarez Gallery; *The Jump Off*, Urban Institute for Contemporary Art; *Detroit Biennale*, Museum of New Art; *Wisconsin Artists Biennial*, Museum of Wisconsin Art; *Preservatif*, Stockholm Gallery; *Forward 2014*, Charles Allis Art Museum; *Up, Down!*, River Edge Gallery; *Schematic*, UW-Sheboygan; *Eight Counties*, John Michael Kohler Arts Center; Art Chicago and Aqua Art Miami, Hotcakes Gallery.

Select collections: Saint Kate - The Arts Hotel; Northwestern Mutual; Mandel Group; UW Hospital and Clinics; Milwaukee Area Technical College.

Dorn earned her Bachelor of Fine Arts at the Milwaukee Institute of Art & Design.