

Artist Statement

Feminism and labor guide my work while craft occupies my hands.

I'm particularly interested in how mops, feminism, craft, and labor intertwine. My obsession with industrial mops spurred a love of repeating textures, lines, and historically gendered craft processes. I started with the personal: painting self-portraits focusing on my hair and its relationship to moppiness.

Now, I want to create space for maintenance. I define maintenance as caring for oneself and one's community, a necessity, not a frill. I offer my community moments of respite through sculpture and installation as they get lost in the repetitions and textures that the materials and I create.